CHIRPY

USER GUIDE · 2026

Chirpy Video Studio User Guide

Record or pick a video, edit it by editing the words, add captions and your brand, and send it straight to a post.

Record · Script editing · Clean up · Edit for me · Captions · Brand · Shapes · Clips · Use in post

A guide from Chirpy

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CHAPTER 01

Introduction

Why video matters for social media

Video gives a social post a way to show movement, demonstrate a task and let people hear an explanation in the speaker's own voice. A viewer can follow a property walkthrough, see a product in use or watch how a project changed a space. A face and a voice also give a founder update, interview or customer story a personal context that a caption alone cannot convey.

The value comes from what the video helps the audience understand. Start with the point of the post and what you want someone to do next. Choose video when seeing, hearing or following a sequence adds something useful to that message.

Where video is appropriate

- **Show it happening.** Use video to demonstrate a product, tour a space, show an activity or explain a process that is easier to follow in motion.
- **Let the person speak.** Use a founder update, interview or customer story when the speaker's explanation and delivery are part of the message.
- **Show progress or change.** Use a short sequence to make a before-and-after result, a project story or an event understandable.
- **Reuse a useful moment.** Use an existing interview, webinar or recording when one clear answer or demonstration can stand on its own as a short post.

Where another format is more appropriate

A simple fact, date, price, opening time or link may be easier to communicate in a text or image post. A carousel can suit a comparison, a set of details or steps people may want to scan and refer back to. If the important information is static, choose the format that makes it quickest to understand.

A clip that needs a long introduction, repeats only what the caption already says or makes key details hard to read may add little to the post. Use a clear image, written explanation or carousel when that serves the audience better. Video does not need to be part of every post.

Use case examples

Use case	When video is useful	Example post
Restaurant and event content	Movement or atmosphere is part of the story.	Staff preparing a dish, a venue in use or highlights from an event, with a clear next step such as viewing the menu.
Real estate walkthroughs	The sequence helps people understand a space.	A tour connecting rooms and key property features, supported by concise details such as a verified price.
Product launches	A person can explain the product while showing it.	A founder introduction followed by the product in use or a short demonstration.
Completed projects	The change is easier to understand when people can see it.	Before, work-in-progress and finished footage from a landscaping or improvement project.
Interviews and customer stories	The speaker's own explanation is central.	A complete question and answer, with enough context to preserve its meaning.
Existing footage	Useful material is already recorded.	A refreshed or recut video with a current message, accurate details and a relevant call to action.
Long recordings into short posts	One recording contains several distinct ideas.	Separate clips from an interview or webinar, each making sense on its own and posted over time.
Practical demonstrations	People need to follow a task or process.	A screen recording with a voice explanation, or a person demonstrating a useful technique.

Match the finished video to its intended destination. Check the platform's current length and format requirements, keep text readable and give the post one clear next step. Keep short clips complete

enough to make sense on their own; one long recording will not always produce the same number of useful posts.

The problem with creating, editing and posting video content

- **Creating.** A useful video still needs a clear subject, a workable recording and a message worth sharing. People may already have footage on a phone or a longer recording to use, but choosing the relevant material and deciding how to turn it into a post takes work.
- **Editing.** Most people who stop posting video don't stop because recording is hard. They stop because editing takes longer than recording, needs skills they don't have, and has to be done again for every platform. A two-minute take can mean an hour of trimming, captioning, resizing and exporting.
- **Posting.** Finishing the edit is only part of the job. The video still needs readable captions where appropriate, suitable framing, a current call to action and the right version for its destination. Moving files between an editor and a publishing tool adds downloading, uploading and another handover before the post can be scheduled.

> These jobs can leave useful recordings unfinished and existing footage unused. The opportunity is to make the path from a recording to a finished social post easier to complete, while keeping the person making the post in control.

CHAPTER 02

Introducing Chirpy Video Studio

Chirpy Video Studio closes that gap. You record or pick a video, and Chirpy turns the raw take into a finished, on-brand video that's ready for a post, without you needing editing skills.

Video Studio is Chirpy's video editor. It lives inside Chirpy, next to your Brand Kit, your Media Library and your Calendar, so the video you make already knows your colors, your logo and where it's going.

You can start from nothing and record yourself, your screen, or both at once, with a teleprompter if you want a script to read. Or you can start from a video you already have. Either way, Chirpy writes out every word you said, finds the ums and long pauses, adds captions in your brand colors, puts your logo, an intro and an outro on the video, and keeps your face in frame when you change the shape from wide to vertical. When it's done, one button sends the video to a new post.

Who it's for

- **Agencies** turning client interviews, testimonials and founder videos into weekly posts for several brands, each in its own Brand Kit.
- **Real estate agents and teams** recording listing walk-throughs, market updates and "meet the agent" videos between appointments.
- **Marketing teams** cutting webinars, product demos and customer stories into short vertical videos for every channel.
- **Founders and creators** who know what they want to say and would rather spend their time saying it than editing it.

How Video Studio handles the work

Most people who stop posting video don't stop because recording is hard. They stop because editing takes longer than recording, needs skills they don't have, and has to be done again for every platform. A two-minute take can mean an hour of trimming, captioning, resizing and exporting.

Video Studio takes those menial jobs associated with video production and editing off your plate:

- **Trimming.** Chirpy writes out your words. Cut a sentence from the script and it's gone from the video. Ums and long pauses come out with one click.
- **Captions.** Word-by-word captions, timed to your voice, in your brand colors.
- **Branding.** Your logo, colors and font, an intro card and an outro card, applied in one go.

- **Shapes.** The same video as vertical, wide, square or portrait, with the frame following your face.
- **Short clips.** Chirpy finds the strongest moments in a long video and makes each one a short vertical video.
- **Getting it posted.** The finished video goes straight into a new post. No downloading, no uploading.

You stay in charge of every change. Chirpy suggests, you decide, and everything can be undone.

Working with existing footage

Most businesses have a trove of video content that they have already recorded that is more than likely sitting in an archive somewhere. Imagine being able to repurpose all that content for social media.

A useful social video can therefore start with a fresh recording or footage you already have: a restaurant event, a property walkthrough, a product introduction, a completed project or an interview. Video Studio helps turn that material into a clear post by removing unwanted sections, arranging the useful moments and adding captions, graphics or branding where they help.

A longer recording can also supply several shorter posts. Recutting existing material gives each post a specific subject without requiring a new recording every time. Branding is an optional finishing step, so the same workflow also serves videos that do not need a logo or branded cards.

Where Video Studio fits in the Chirpy Engagement Loop

Chirpy is built around the Chirpy Engagement Loop, nine steps that run from Understand your brand to Learn and improve. Every turn of the loop makes the next one better.

Video Studio is part of **Create**, and it hands straight over to **Publish**. Your Brand Kit (Understand your brand) shapes how the video looks. When the video is ready, Use in post opens a new post with the video attached, and from there it goes onto your Calendar like any other post. A video goes from recording to the calendar in one place.

What you can do in your first 10 minutes

- **Record a short take and clean it up.** Record two minutes to camera, then remove the ums and long pauses with one click each.
- **Put your brand on it.** Turn on captions, pick a style, and apply your Brand Kit for your logo, colors, an intro and an outro.
- **Make it vertical.** Switch the shape to Vertical and let Chirpy keep your face in frame.
- **Send it to a post.** Press Use in post and write your caption. The video waits in Create Post until you schedule it.

Access and finishing choices

Video Studio is included with Max and Teams. Team members have access through a workspace owner on Teams. Video Studio is the editing product; AI Video is the separate video-generation feature. Generating optional AI B-roll uses the monthly AI video allowance. Applying a Brand Kit is optional. Video Studio has no music library: use music you own or have a license for (see Music and licensing).

Use in post opens Create Post with the finished video attached. You write the caption, choose accounts and schedule the post or save a draft. Video Studio does not publish on its own.

CHAPTER 03

Before you begin

Before starting on your Chirpy Video Studio journey, you need to be aware of the following.

Plans

Video Studio is included with the **Max** and **Teams** plans. Team members use Video Studio through the workspace owner's plan: if the owner is on Teams, the team has it too.

Some Video Studio tools also use your plan's AI allowance. Making B-roll footage with AI Video, for example, uses your monthly AI video allowance. The Usage page shows how much of your allowance is left.

Your computer and browser

- **Edit on a computer.** The editor shows the script, the preview, the tools and the timeline side by side, so it needs a wide window. On a narrow screen you'll see "Video Studio works best on a computer". Open the page on a laptop or desktop, or make the browser window wider.
- **Use an up-to-date browser.** Recent versions of Chrome, Edge, Safari and Firefox all work.
- **Recording needs a secure page.** Chirpy is always served over https, so this only matters if you've saved an odd bookmark.
- **Phones and tablets.** You can record yourself with the camera on a phone, but iPhone and iPad browsers can't simultaneously record the screen. Do your editing on a computer.

Camera, microphone and screen permissions

The first time you record, your browser asks whether Chirpy may use your camera and microphone. Choose **Allow**. When you record your screen, the browser asks which screen, window or tab to share.

If you said no by mistake:

1. Click the icon beside the web address (a padlock or a settings icon, depending on your browser).
2. Set Camera and Microphone to **Allow** for chirpy.me.
3. Go back to the Record window and press **Try again**.

On a Mac, screen recording also needs permission in System Settings, under Privacy and Security, Screen Recording, for your browser. Your browser shows a message if it's missing.

Target platform video length and format limitations

Each social media platform has its own rules on video length, shape and file size. You need to be aware of these before you plan your video output and related posts. Please consult the table below for specifics.

Where Chirpy's own publishing limit is tighter than the platform's, the table gives Chirpy's limit, because that is the one that applies when you publish through Chirpy. Chirpy checks your video against these limits when you publish or schedule, and tells you if it is too long or too large.

Platform	Best Video Studio shape	Maximum length	Aspect ratios accepted	File size and resolution
Instagram Reels	Vertical (9:16)	15 minutes through Chirpy (the Instagram app allows 20)	9:16 recommended; anything from 1.91:1 to 9:16	Up to 300 MB from publishing tools; 1080 x 1920, 23 to 60 frames per second
Instagram feed video	Portrait (4:5) or Vertical (9:16)	15 minutes. Instagram now publishes feed videos as Reels, and so does Chirpy	As for Reels	As for Reels
Instagram Stories	Vertical (9:16)	60 seconds	9:16 recommended	Up to 100 MB; 1080 x 1920
Facebook Reels	Vertical (9:16)	90 seconds when published through a tool such as Chirpy	9:16	1080 x 1920 recommended (at least 540 x 960), 24 to 60 frames per second
Facebook feed video	Portrait (4:5)	240 minutes through Chirpy. Facebook now shares new videos as Reels	Facebook does not publish one fixed range for feed videos	Up to 4 GB through Chirpy

Platform	Best Video Studio shape	Maximum length	Aspect ratios accepted	File size and resolution
TikTok	Vertical (9:16)	10 minutes through Chirpy. TikTok also sets a limit for each account (often 3 minutes), and Chirpy shows yours when you post	9:16 recommended	Up to 500 MB through Chirpy; 360 to 4096 pixels on each side
YouTube Shorts	Vertical (9:16) or Square (1:1)	3 minutes	Vertical or square. A wide (16:9) video is treated as a regular video	Up to 2 GB through Chirpy
YouTube (long)	Wide (16:9)	15 minutes until your YouTube account is verified, then up to 12 hours	16:9	Up to 2 GB through Chirpy (YouTube itself takes up to 256 GB)
LinkedIn	Wide (16:9) or Portrait (4:5)	10 minutes through Chirpy (the LinkedIn app allows 15)	1:2.4 to 2.4:1	Up to 5 GB; 256 x 144 to 4096 x 2304
X	Wide (16:9) or Square (1:1)	140 seconds (2 minutes 20 seconds) through Chirpy	1:3 to 3:1; 16:9 or 1:1 recommended	Up to 512 MB through Chirpy
Pinterest	Vertical (9:16)	Pinterest recommends 4 seconds to 5 minutes; Chirpy accepts up to 15 minutes	9:16 recommended; 1:2, 2:3, 3:4, 4:5 and 1:1 also work	Up to 2 GB through Chirpy; 1080 x 1920 recommended

Platforms change these limits often. This table was checked on 17 November 2026, so check the platform's own help pages before you plan a long or large video.

Music and licensing

Video Studio doesn't include a music library. Use music you own or have a license for.

To add music to a video:

1. Upload the track to your **Media Library**.
2. In the editor, open **Audio** on the right. Under **Music**, press **Add music from Media Library** and pick the track.
3. The music goes on the Audio row of the timeline. As the panel says: "Music lowers under speech automatically. Drag it on the timeline to move it."

Volume, fades and the other music settings are explained under Music in the Sound chapter.

Why licensing matters. Platforms check videos for music the uploader has no right to use. When they find it, they can mute the sound, block the video or remove it. The sound libraries inside the Instagram and TikTok apps don't help here: you can only add those sounds inside the apps themselves, so they are not available to a video you publish through Chirpy or any other tool. A video you publish through Chirpy carries only the sound you put in it.

What to look for in royalty-free or licensed music:

- **Business use.** "Royalty-free" doesn't always mean free, and it doesn't always cover a business. Check that the license covers commercial use on social media and on the platforms you post to.
- **Credit.** Check whether you must credit the artist, and how.
- **How long it lasts.** Some licenses only cover videos you publish while you hold a paid subscription. Check what happens to your posted videos if you stop paying.
- **Proof.** Keep a copy of the license or receipt for each track, in case a platform asks you to show your rights.

Keep the music low. Music should sit under your voice, not compete with it. Keep its **Volume** low, leave **Lower under speech** on, and use **Fade in** and **Fade out** so it starts and ends gently.

This is general information, not legal advice. Check the license terms for every track you use, and ask a lawyer if you are unsure.

CHAPTER 04

Quick start: from a recording to a post

This is the fastest path from nothing to a scheduled video. **Each step has its own in-depth chapter below.**

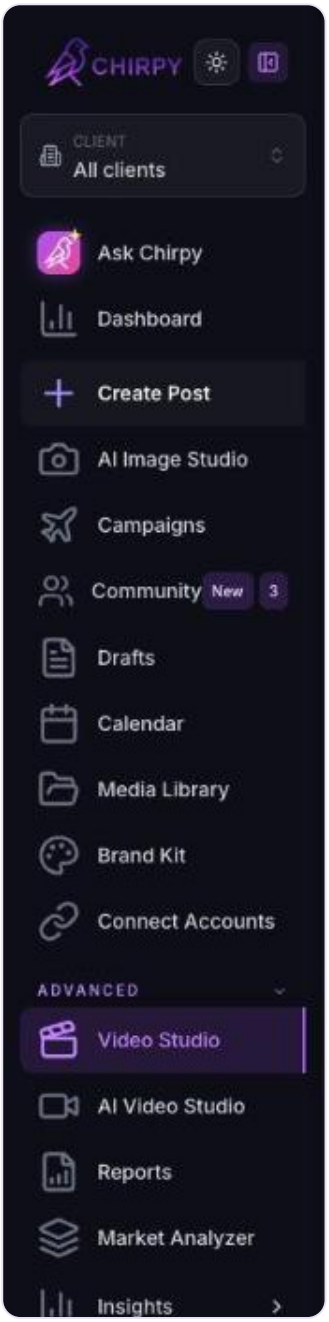


Figure 1: The Chirpy sidebar with Advanced open and Video Studio selected

1. **Open Video Studio.** In the Chirpy sidebar, open **Advanced** and choose **Video Studio** (Figure 1). If you don't see it, your plan doesn't include it.
2. **Press Record.** Choose **Camera** under "What to record". Check the microphone bar moves when you speak.
3. **Press Start recording.** After a three-second countdown, say what you want to say. Press **Stop** when you're done.
4. **Watch it back**, then press **Keep and edit**. Chirpy saves the take and opens it in the editor.

5. **Wait for the script.** While Chirpy is “Getting your video ready”, you can already play the video. The script appears on the left within a minute or two.
6. **Clean it up.** Open **Clean up** on the right. Press **Find** next to “Remove ums and ahs”, then **Remove all**. Do the same for “Shorten long pauses”.
7. **Cut what you don’t want.** In the script, select any sentence you’d rather lose and press **Delete**. It’s gone from the video.
8. **Add captions.** Open **Captions** and turn on **Show captions**. Pick a style.
9. **Apply your brand.** Open **Brand**, pick your Brand Kit and press **Apply my brand**.
10. **Use in post.** Press **Use in post** in the top bar. Chirpy makes the video and opens Create Post with it attached. Write your caption, choose your accounts, and schedule it.

Prefer to let Chirpy do steps 6 to 9? Press **Edit for me**, choose where the video is going, and tick the steps you want.

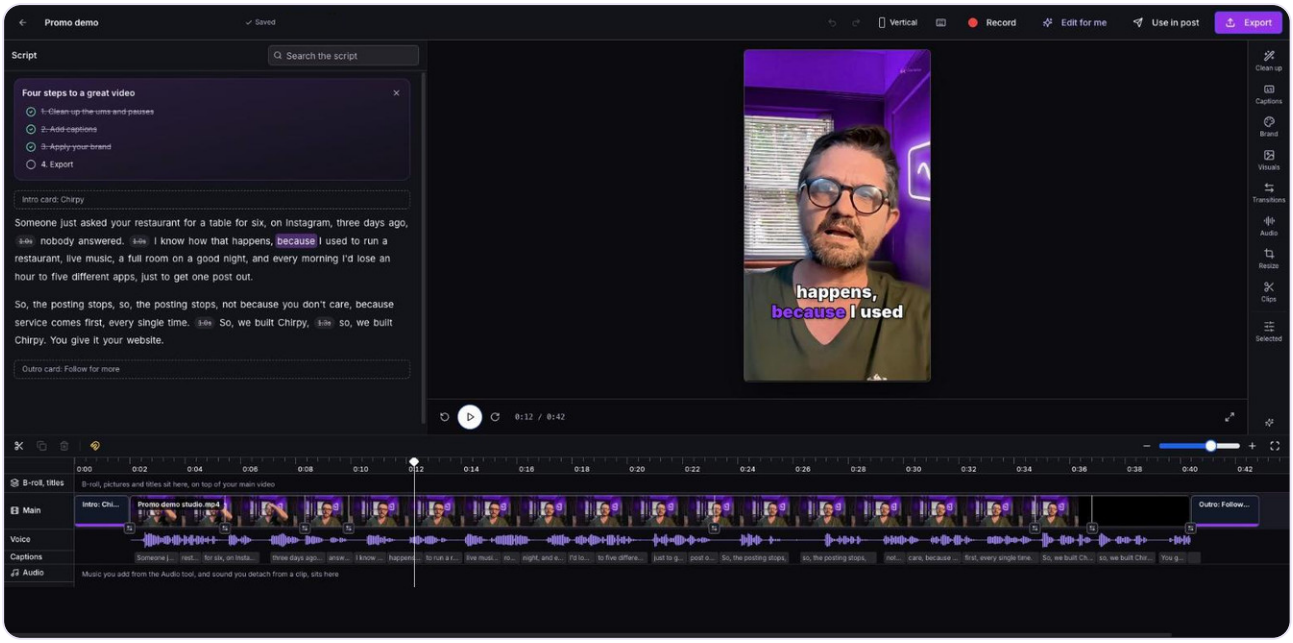


Figure 2: The editor after the quick start, with captions and a small logo on the preview

CHAPTER 05

Your videos

The Video Studio page lists every video you're editing. Each one is a separate edit: you can open it, change it and export it as often as you like.

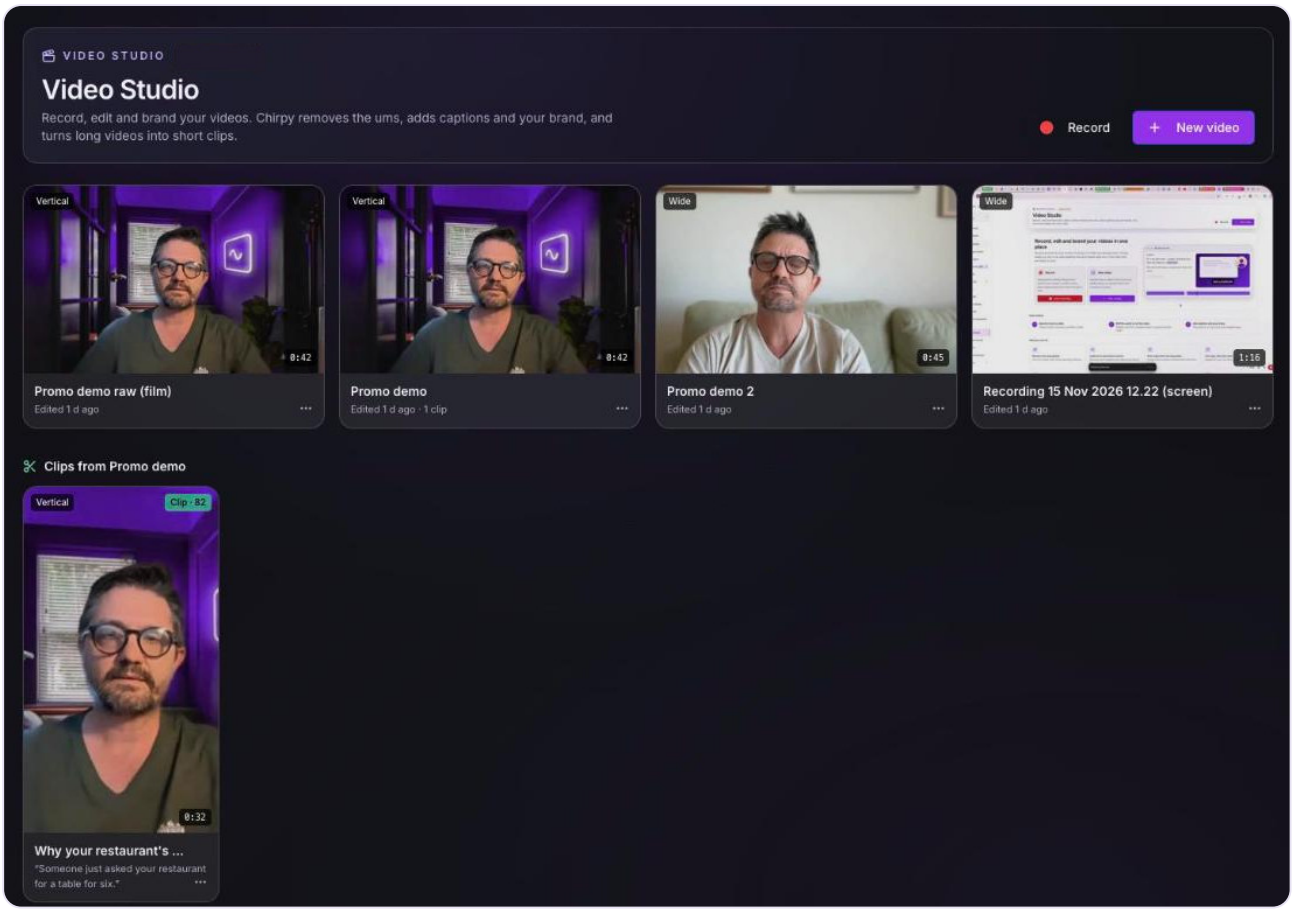


Figure 3: The Video Studio page, with video cards and a Clips from row

The first time you open Video Studio

Before you have any videos, the page shows two ways to start:

- **Record:** starting from nothing. Record your camera, your screen, or both at once. Press Start recording.
- **New video:** already have a video. Pick it from your Media Library, or upload it from your computer or phone. Press Pick a video.

Below them, "How it works" sums up the three steps, and "What you can do" lists the main features.

Start a new video from files you have

1. Press **New video** (top right), or **Pick a video** on the empty page.
2. Pick one or more videos from your Media Library. To add a file from your computer, press **Upload**. You can search by file name.
3. If you pick several videos, they play in the order you picked them.
4. Choose a **Shape**: Vertical (9:16), Wide (16:9), Square (1:1) or Portrait (4:5). You can change it later.
5. Give it a **Title** if you like. If you leave it empty, Chirpy uses the file name.
6. Press **Create**. The editor opens.

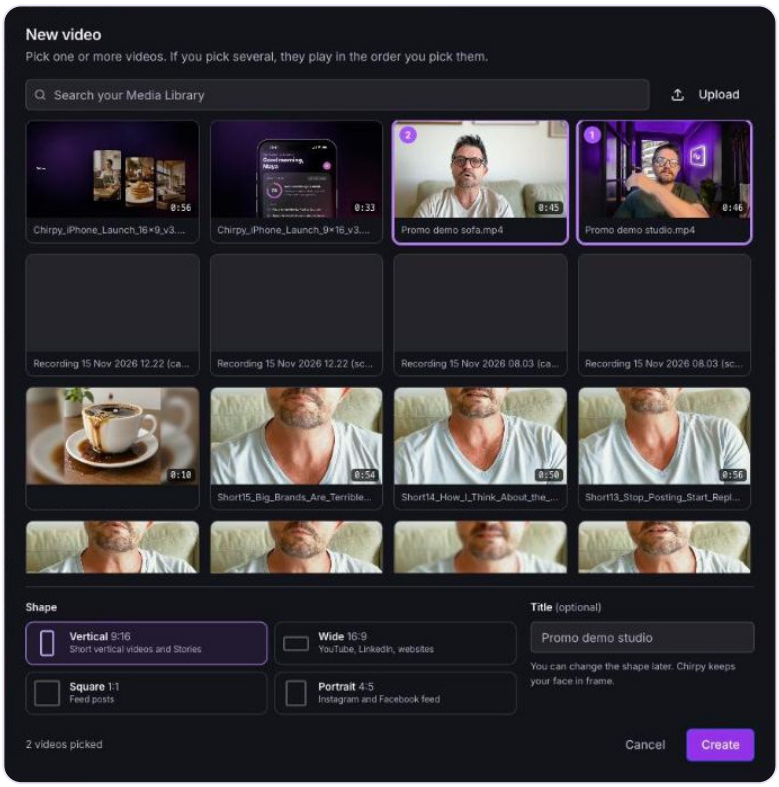


Figure 4: The New video window with two videos picked and the Shape choices

What each card shows

- The picture, the length and the shape (Vertical, Wide, Square or Portrait).
- **“Edited”** and how long ago, how many short clips were made from it, and **“exported”** once you’ve exported it.
- Getting ready while Chirpy prepares the video, or Could not prepare this video if something went wrong.
- Short clips made from a video are listed under Clips from and the video’s name, each with a Clip label and a score showing how strong the moment is.

Open, rename, duplicate and delete

- **Open.** Click the card, or choose Open from its menu (the three dots).
- **Rename.** Open the video and click its title in the top bar. Type the new name and press Enter.
- **Duplicate.** Choose Duplicate from the card's menu. Chirpy makes a copy with all its edits, so you can try a different version without touching the first.
- **Use in post.** Once a video has been exported, the card's menu offers Use in post. If you've changed the video since the export, it says Use last export in post instead.
- **Delete.** Choose Delete from the card's menu and confirm. The edit is removed from Video Studio for good. Your original videos and anything you exported stay in your Media Library.

CHAPTER 06

Recording

You can record straight into Video Studio: yourself, your screen, or your screen with you in a corner. Open the Record window from the **Record** button on the Video Studio page, or from **Record** in the editor's top bar.

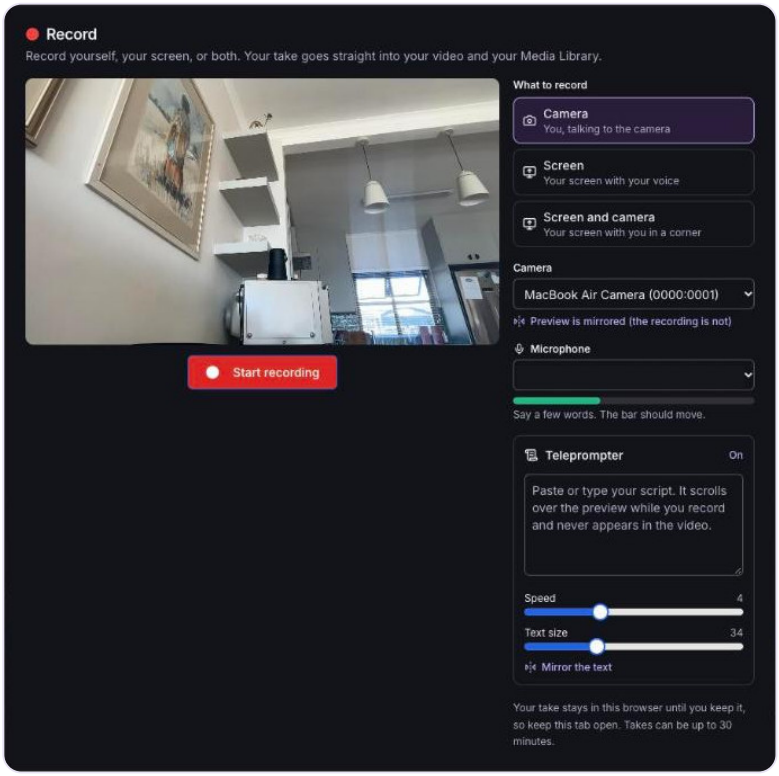


Figure 5: The Record window with the camera preview, What to record and the Teleprompter turned on

Choose what to record

Under **What to record**, pick one:

- **Camera:** you, talking to the camera.
- **Screen:** your screen with your voice.
- **Screen and camera:** your screen with you in a corner.

If your browser can't record the screen, the screen choices show "Not available in this browser".

Set up your camera and microphone

- **Camera:** Pick the camera to use. Mirror the preview flips what you see so it feels like a mirror. The recording itself is never mirrored.
- **Microphone:** Pick the microphone. Say a few words and watch the bar move. If it doesn't, pick a different microphone. If none is found, the take will have no sound.

Record your screen

1. Choose **Screen** or **Screen and camera**.
2. Press **Share screen** and pick the screen, window or tab to record.
3. Your browser shows a "sharing" notice of its own. Its **Stop sharing** button also ends the take cleanly.

Screen recordings take sound from your microphone only. Sound playing on your computer, such as a video in another tab, isn't recorded.

Use the teleprompter

The teleprompter shows your script in a panel at the top of your screen, right under your camera, so your eyes stay close to the lens. It is never part of a camera take.

1. Click **Teleprompter** to turn it on.
2. Paste or type your script.
3. Set the **Speed**. Chirpy shows about how long the script takes to read at that speed.
4. Set the **Text size**.
5. If you read through teleprompter glass, use **Mirror the text**.

Read along the faint line across the preview. The script starts scrolling when the recording starts and pauses when you pause.

Drag the panel's top bar to move it and pull its bottom-right corner to resize it. Chirpy remembers where you put it. The bar also has the speed (**-** and **+**), the text size (**A-** and **A+**) and **Mirror the text**.

You can move the script yourself: drag it or scroll it with your mouse or trackpad, and it carries on from where you leave it. While you record, press Space or **Hold** to keep it still (the recording keeps going), and use the Up and Down arrow keys to change the speed.

In Chrome and Edge, **Pop out** puts the teleprompter in its own small window that floats over every app, which is handy when you record your screen. **Dock** puts it back.

When you record your screen, share a single window or tab. If you share your whole screen, everything on it is recorded, the teleprompter included, and Chirpy warns you.

Record a take

1. Press **Start recording**. A three-second countdown runs. Press **Cancel** if you're not ready.
2. While you record, the preview shows **Recording** and the time. You can **Pause** and **Resume**, and **Mute** your microphone for a moment.
3. Press **Stop** when you're done.

A take can be up to 30 minutes long. In the last minute, Chirpy tells you how many seconds are left, and the take stops by itself at 30 minutes.

The floating record bar

When you record your screen, the Record window gets out of the way: as the countdown starts, it shrinks to a small bar so it doesn't cover what you're recording. You can also press **Shrink** during any take.

The bar shows the time and has buttons to pause or resume, mute the microphone, **Stop**, and open the full recording window again. Drag the bar anywhere on the page, or select it and use the arrow keys. It floats over the Chirpy page, so if you're recording a different tab or app, the browser's own sharing notice is the quickest way to stop.

Watch it back and keep it

After you stop, the take plays in the Record window. A screen and camera take plays both together, with the camera in the corner where the editor will put it.

- **Record again** throws this take away and goes back to the start.
- **Keep and edit** (from the Video Studio page) saves the take and opens it as a new video. Camera takes start as Vertical videos, screen takes as Wide.
- **Add to my video** (from inside the editor) saves the take and adds it to the end of the video you're editing.

While Chirpy saves the take you'll see "Saving your take" and a percentage. Keep the tab open until it finishes. Your take is held in this browser until it's saved, so if you close the window first, Chirpy asks before throwing it away. If saving fails, the take is still there: press the keep button again.

Every kept take is also saved to your Media Library, with a name like "Recording 14 Nov 2026 10.32 (camera)".

The camera bubble

In a **Screen and camera** take, your camera becomes a separate layer over the screen recording: the camera bubble. It starts in the bottom right corner, about a quarter of the width, with rounded corners and a soft shadow.

To change it, click the bubble in the preview (or on the “B-roll, titles” lane of the timeline):

- **Move it:** drag it in the preview.
- **Resize it:** pull one of its corners.
- **Change its shape:** open **Selected** on the right (for the camera bubble, the panel is titled Camera) and choose a Shape: Rectangle, Rounded, Circle or Square. For Rounded, set the Corner roundness.
- **Add an edge or a shadow:** turn on White edge or Shadow.
- **Full screen:** set Layout to Full screen to show the camera over the whole frame, or Small, in a corner to put it back.
- **Start again:** press Put it back in its usual place and size.

The camera is locked to its screen recording. When you cut words, split or move the screen recording, the camera follows, so your face and your voice always match. If you need to move or trim the camera on its own, press **Unlock it to move or trim it on its own** in the Selected panel.

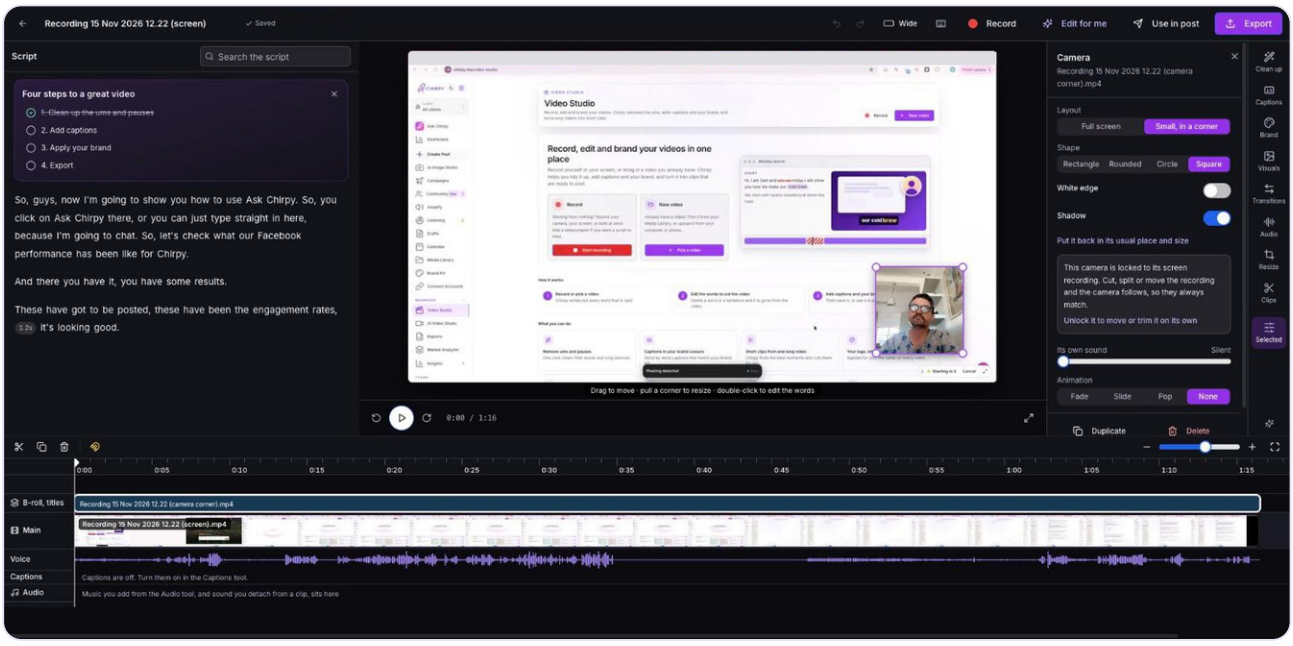


Figure 6: A screen recording with the camera bubble selected. Here the bubble is set to Square with a Shadow, and the Selected panel is titled Camera

CHAPTER 07

Adding video and media

Everything you add in Video Studio comes from your Media Library, and every picker has an **Upload** button for files on your computer.

Add more video to your edit

- **Record another take.** Press **Record** in the top bar. Kept takes join the end of your video.
- **Add pictures or video over your video.** Open **Visuals** and press **Add from Media Library** under “Your pictures and videos”. The file goes on the top lane at the playhead. Drag it on the timeline to move it.
- **Add B-roll over a moment.** Select words in the script and press **Add B-roll here** (see B-roll and pictures).
- **Add music.** Open **Audio** and press **Add music from Media Library**.

While a new video gets ready

When you add a video, Chirpy prepares a preview copy and writes the script. The script panel shows “Getting your video ready” with what Chirpy is doing and how far along it is. You can play the video and edit on the timeline as soon as the picture appears. Clean up, B-roll ideas, chapters and clips become available once the script is ready.

CHAPTER 08

The script

The script panel on the left shows every word you said, in order. It's one of the quickest ways to edit, because a video is easier to read than to scrub through.

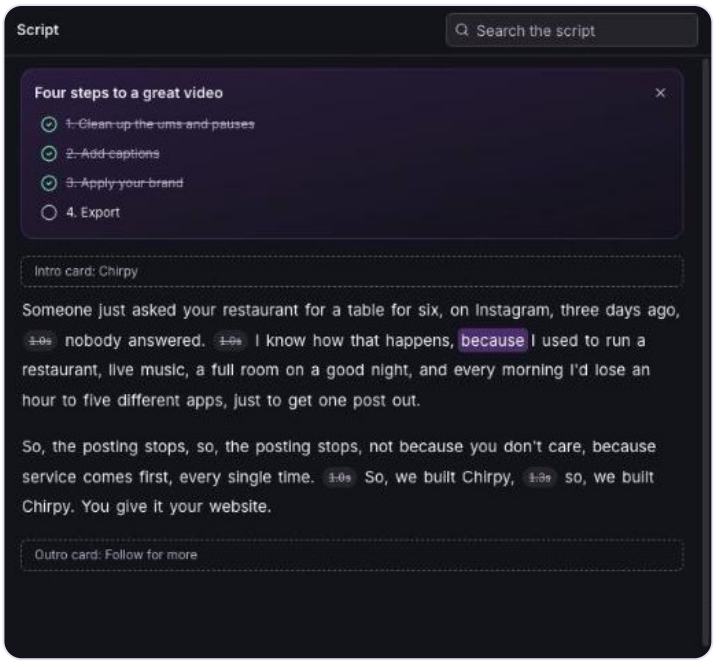


Figure 7: The script panel, with pause chips such as 1.0s

How editing the script edits the video

The script and the video are the same thing seen two ways. Each word is tied to the moment it was spoken. When you cut a word, the video skips that moment. When you restore it, the moment comes back. Nothing is deleted from your original file, so you can always change your mind.

- **Click a word** to jump the video to it.
- **Watch along.** As the video plays, the spoken word lights up and the script scrolls with it.
- **Search.** Type in **Search the script** at the top. Use the arrows, or Enter and Shift+Enter, to step through the matches.

Cut and restore words

1. Select words by dragging across them, or click the first word and Shift-click the last.
2. A small bar appears at the bottom of the panel. Press **Cut**, or press **Delete** on your keyboard.

Cut words stay in the script, struck through, so you can see what you removed. To bring them back, select them and press **Restore**.

Pauses

Silences longer than a second show as small chips with their length, such as “1.4s”. Click a chip to select it, then **Cut** to remove the silence (Chirpy leaves a short breath either side) or **Restore** to put it back.

Fix a word

Sometimes the script mishears a name or a word. Double-click the word, type the correct spelling and press Enter. You can also select one word and press **Fix spelling**.

This fixes the word in your captions and your export. It doesn’t change the sound or the timing.

Add things at a moment

With words selected, the bar also offers:

- **Add B-roll here**: pick a picture or video from your Media Library to show over those words.
- **Add a title here**: a headline at that moment, using the words you selected.
- **Add text here**: plain words on a soft band, using the words you selected.

What else you’ll see in the script

- **Dividers** with a file name, where one video ends and the next begins.
- **Cards**, such as “Intro card” or “Outro card”, shown as a dashed box. Click one to select it.
- **Suggestions** from Clean up, underlined with a small label such as “filler”, “pause”, “retake” or “rambling” (see Clean-up).
- **Four steps to a great video**, a short checklist for your first edits: clean up, captions, brand and export. Each step ticks itself off. Click the cross to hide it.

CHAPTER 09

Clean-up

Clean up finds the bits that slow your video down. Open **Clean up** on the right. A small number on its icon shows how many suggestions are waiting.

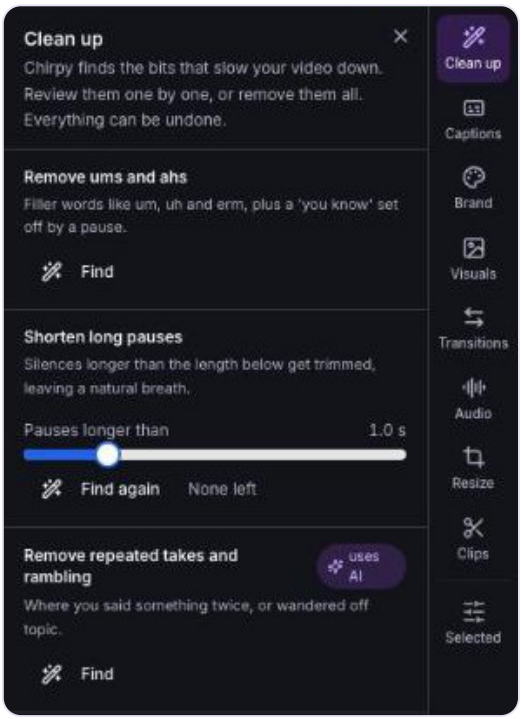


Figure 8: The Clean up panel with its three kinds of clean-up

The three kinds of clean-up

- **Remove ums and ahs.** Filler words like um, uh and erm, plus a “you know” set off by a pause.
- **Shorten long pauses.** Silences longer than the length you set get trimmed, leaving a natural breath. Use **Pauses longer than** to choose anything from 0.5 to 3 seconds.
- **Remove repeated takes and rambling.** Where you said something twice, or wandered off topic. This one uses AI, so it takes a little longer.

Clean up works from the script, so it’s available as soon as the script is ready.

Find, review and remove

1. Press **Find** next to the kind you want. Chirpy shows how many it found, such as “12 found”.

2. To remove them all at once, press **Remove all**.
3. To decide one by one, press **Review**. A list opens, and the first suggestion is highlighted in the script. For each one, press the tick to remove it, or the cross to keep it.

In the Review list you can also use the keyboard: the arrow keys move through the list, Enter removes, and K keeps.

You can also act on a suggestion straight from the script. Click an underlined word and choose **Remove it** or **Keep it**.

Press **Find again** at any time, for example after you've changed your pause length.

Changing your mind

Every removal can be undone. Press Undo in the top bar (or Cmd+Z on a Mac, Ctrl+Z on Windows) and the words come back. You can also select the struck-through words in the script and press **Restore**.

Once you've removed or kept a suggestion, it leaves the list, even if you undo the change later. If you want Chirpy to look again, press **Find again**.

CHAPTER 10

Edit for me

Edit for me is the quickest way to a finished video. Chirpy looks at your video, suggests a plan for where it's going, and does the steps you tick, one after another. Nothing changes until you press Start editing.

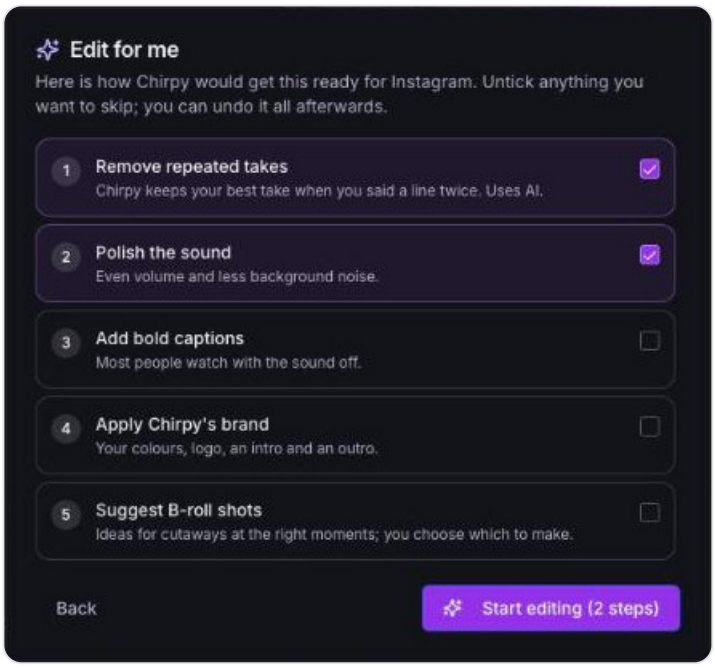


Figure 9: Edit for me: a numbered plan with tick boxes

Make a plan

1. Press **Edit for me** in the top bar.
2. Choose where the video is going: **Instagram**, **TikTok**, **YouTube**, **LinkedIn**, **Facebook** or **My website**, keeping in mind the platform limitations described above.
3. Chirpy shows a numbered plan, built from your actual video. Untick anything you want to skip.
4. Press **Start editing**. The button shows how many steps you've ticked.

What each step does

The plan only includes steps that make sense for your video. You may see:

- **Remove ums and ahs**, with the number found (for example "Remove 12 ums and ahs"). Filler words come out; you can bring any back.

- **Shorten long pauses**, with the number found (for example “Shorten 4 long pauses”). Keeps a natural breath between sentences.
- **Remove repeated takes.** Where you said a line twice, Chirpy keeps your best take. This uses AI.
- **Polish the sound.** Even volume and less background noise.
- **Add bold captions** or **Add clean captions.** Bold captions for Instagram, TikTok and Facebook, clean captions for YouTube, LinkedIn and websites.
- **Apply [your business]’s brand**, for example “Apply Chirpy’s brand”. Your Brand Kit’s colours, logo, an intro and an outro.
- **Make it vertical, wide or portrait** for the platform you chose. The right shape for where it’s going, with the frame following your face. Instagram, TikTok and Facebook get vertical, YouTube and websites get wide, and LinkedIn gets portrait.
- **Suggest B-roll shots.** Ideas for cutaway shots at the right moments. You choose which to make. Unticked unless you tick it.
- **Find 3 short clips.** For longer videos, your best moments as ready-to-post short vertical videos. This uses AI.

While Chirpy edits

You can watch each step tick off. It usually takes under a minute. When it’s done, the window shows **Your edit is ready** and lists what changed.

Keep it or undo it

- **Keep editing** closes the window. Carry on with any tool.
- **Undo all** puts your video back exactly as it was before Edit for me started.

If Chirpy stops partway, anything already done is kept, and Undo all still brings the video back.

CHAPTER 11

The timeline

The timeline along the bottom shows your whole video from left to right. Drag the line between the preview and the timeline to give it more or less room.

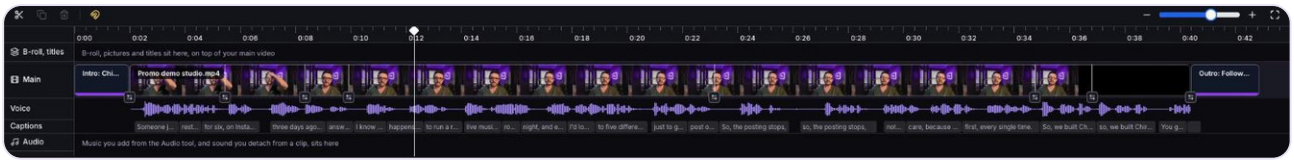


Figure 10: The timeline with its labelled rows: B-roll, titles, Main, Voice, Captions and Audio

The rows

From top to bottom:

- **Chapters**, if you've added them, run along the very top.
- **B-roll, titles**: the lanes for everything shown over your video: B-roll, pictures, titles, text, name tags, quotes, calls to action and the camera bubble.
- **Main**: your video's story. Clips and cards play in order, with a strip of pictures so you can see where you are.
- **Voice**: the sound of the main clips, drawn as a wave.
- **Captions**: the caption lines, timed to your voice.
- **Audio**: music, and any sound you've detached from a clip.

Move around

- **Play and pause**: press Space, or use the controls under the preview.
- **Jump**: click the ruler at the top, or drag along it.
- **Skip**: J and L go back or forward 5 seconds. The left and right arrows step one frame; hold Shift to step one second.
- **Zoom**: use the zoom slider, the minus and plus buttons, or Cmd and plus or minus (Ctrl on Windows). **Fit the whole video** shows it all.

Select, move and trim

- **Select** anything by clicking it. Its settings open in the **Selected** panel on the right.
- **Reorder** clips and cards on the Main row by dragging them left or right.
- **Move** B-roll, graphics and music by dragging them, including up or down to another lane.
- **Trim** by dragging the left or right edge of any item.
- **Snapping** lines items up with each other and the playhead. Hold Alt while dragging to place an item freely, or turn snapping off with the magnet button.
- **Right-click** an item for **Split at playhead**, **Duplicate**, **Bring to front** (for items over your video), sound options and **Delete**.

Split, duplicate and delete

- **Split at playhead** (or press S) cuts the clip under the playhead in two, so you can move, trim or delete each part.
- **Duplicate** makes a copy of the selected item.
- **Delete** (or the Delete key) removes the selected item.

Transitions

Every cut has a small diamond on the timeline. Click it to choose a transition for that one cut.

To set the transition for every cut at once, open **Transitions** on the right and pick one under **Every cut**:

- **Jump cut**: straight to the next shot.
- **Crossfade**: one shot melts into the next.
- **Dip to black**: a quick fade through black.
- **Dip to white**: a bright flash between shots.
- **Zoom**: the next shot punches in.
- **Whip**: a fast slide to the next shot.

Set the **Length** with the slider. Each transition is centred on its cut, so your video stays the same length and nothing moves out of sync. Every cut also gets a tiny sound fade so it never clicks. If some cuts have their own transition, the **Use** button under Single cuts (for example “Use crossfade on every cut”) sets them all back to the main choice.

Cards

Cards are full-screen title slides on the Main row. Apply your brand (see Brand) to add an **intro card** with your business name and an **outro card** with a call to action.

Select a card to change it in the Selected panel: its **Title**, a **Small line under it**, its **Length**, and its **Style** (Title, Intro or Outro). Drag a card's right edge to make it longer or shorter, or drag the card to move it. To add another card, select one and press **Duplicate**.

Chapters

Chapters are titled sections, useful for YouTube descriptions and long videos. Open **Clips** and press **Add chapters**. Chirpy reads your script and adds chapters along the top of the timeline, listed with their times in the panel. Click a chapter to jump to it. Press **Redo chapters** to make them again.

B-roll and pictures

B-roll is footage shown over your words, while your voice keeps playing. It covers a cut, shows what you're talking about, and keeps people watching.

There are three ways to add it:

- **From the script.** Select the words and press **Add B-roll here**.
- **From Visuals.** Press **Add from Media Library** under "Your pictures and videos". It goes in at the playhead.
- **From B-roll ideas.** See below.

Select a B-roll shot or picture to change it in the Selected panel: **Layout** (Full screen, or Small, in a corner), **Shape**, **White edge**, **Shadow**, **Length**, **Start inside the footage** (which part of the clip plays), **Its own sound** (B-roll is silent unless you turn this up) and **Animation** (Fade, Slide, Pop or None).

B-roll ideas and AI B-roll footage

Not sure what to show? Open **Visuals** and press **Suggest B-roll**. Chirpy reads your script and suggests shots to cut to, each tied to a moment in your video. Click the time on an idea to jump to that moment.

For each idea you can:

- **Make B-roll with AI Video**: Chirpy makes the shot for you. It takes a few minutes and uses one video from your monthly AI video allowance per shot. When it's ready, it lands on the B-roll lane at its moment.
- **Pick from Media Library**: use your own footage instead.

• Press the cross to skip the idea.

Press **Suggest more B-roll** for more ideas.

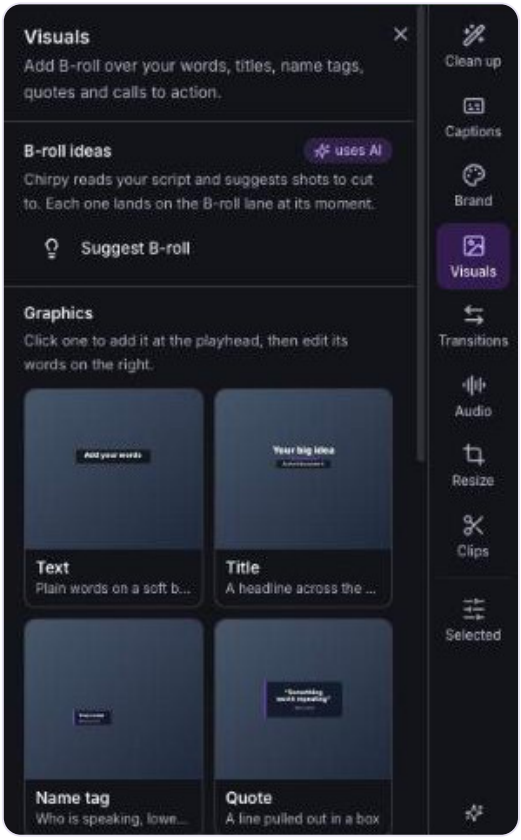


Figure 11: The Visuals panel with B-roll ideas (Suggest B-roll) and Graphics

CHAPTER 12

Captions

Captions put your words on screen, timed to your voice. They keep people watching when the sound is off. Open **Captions** on the right.

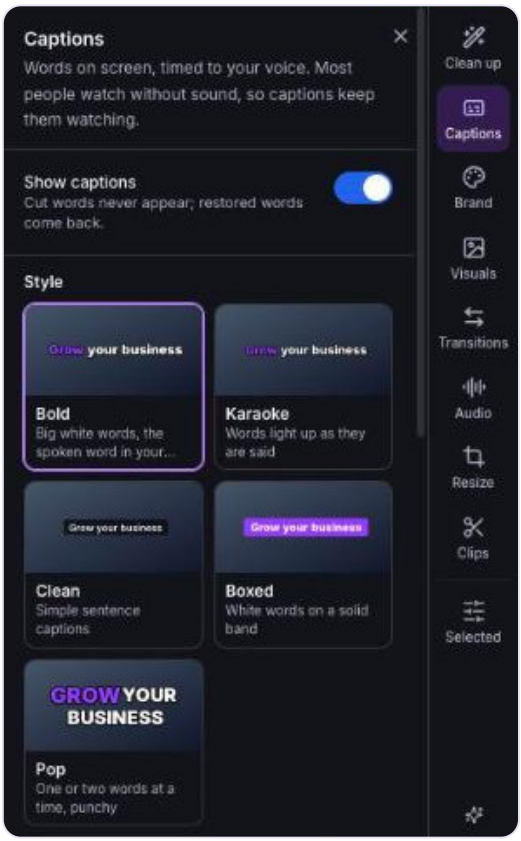


Figure 12: The Captions panel with the five styles

Turn captions on and off

Turn on **Show captions**. Cut words never appear in captions, and restored words come back.

Styles

Pick one of five:

- **Bold**: big white words, the spoken word in your brand colour.
- **Karaoke**: words light up as they're said.
- **Clean**: simple sentence captions.

- **Boxed**: white words on a solid band.
- **Pop**: one or two words at a time, punchy. Use **Words on screen** to show up to eight.

Placement and size

Under **Layout**:

- **Position**: Top, Middle or Bottom.
- **Size**: Small, Medium or Large.
- **All capitals**: on or off.

You can also place captions by hand: drag them in the preview, and pull a corner to resize them.

Colors

Set the **Text** colour and the **Highlight (the spoken word)** colour, or press **Use brand colours** to take them from your Brand Kit.

Fix a caption

Double-click the captions in the preview, or double-click a word in the script, and type the correct word. This changes the words on screen, not the sound.

Caption file

YouTube, LinkedIn and some other platforms take captions as a separate file. Press **Download captions (.srt)** to save one.

CHAPTER 13

Brand

The Brand tool puts your colors, font and logo on the video, with an intro and an outro card. One button does it all. Open **Brand** on the right.

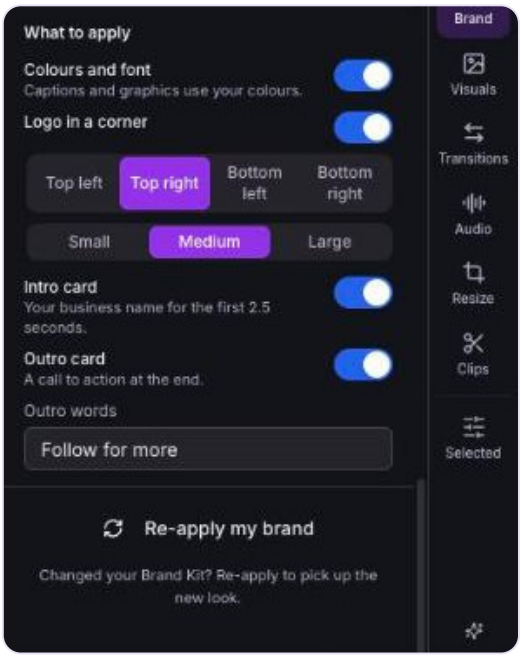


Figure 13: What to apply, in the Brand panel

Apply your Brand Kit

1. Under **Brand Kit**, pick the kit to use. Your default kit is marked “default”. On Teams, you’ll see your team’s kits too.
2. Under **What to apply**, choose:
   - **Colours and font**: captions and graphics use your colours.
   - **Logo in a corner**: choose the **Logo corner** (Top left, Top right, Bottom left or Bottom right) and the **Logo size** (Small, Medium or Large).
   - **Intro card**: your business name for the first 2.5 seconds.
   - **Outro card**: a call to action at the end. Type it in **Outro words**, for example “Follow for more”.
3. Press **Apply my brand**.

If you change your Brand Kit later, come back and press **Re-apply my brand** to pick up the new look.

No Brand Kit yet? Press **Make one in Brand Kit**, build your kit, then come back.

Titles and graphics

Open **Visuals** and click a graphic under **Graphics** to add it at the playhead:

- **Text**: plain words on a soft band, top, middle or bottom.
- **Title**: a headline across the middle.
- **Name tag**: who is speaking, lower left.
- **Quote**: a line pulled out in a box.
- **Call to action**: a button-style prompt near the bottom.

Graphics use your brand colors once you've applied your brand. Select a graphic to edit its **Words** and its small line (for a name tag, **Role or business**; for a quote, **Who said it**), and to choose its **Animation**.

Move and resize on the canvas

You can change most things right on the preview:

- **Click** an item to select it.
- **Drag** to move it.
- **Pull a corner** to resize it.
- **Double-click** text to edit the words right there.

This works for captions, graphics, B-roll, pictures, the camera bubble and the main picture itself. To undo a move, press Undo, or for B-roll, pictures and the camera, **Put it back in its usual place and size**.

Frames and shapes for pictures, B-roll and the camera

Any picture, B-roll shot or camera bubble can have a frame. Select it, then in the Selected panel choose its **Shape** (Rectangle, Rounded, Circle or Square), its **Corner roundness**, a **White edge** and a **Shadow**. The export matches what you see in the preview.

Light and colour

At the bottom of **Visuals**, **Light and colour** adjusts the whole video: **Brightness**, **Contrast** and **Colour**.

CHAPTER 14

Shapes and sizes

Every platform has its favourite shape. Video Studio makes the same video in any of four:

- **Vertical (9:16)**: short vertical videos for Instagram, TikTok, YouTube Shorts and Stories.
- **Wide (16:9)**: YouTube, LinkedIn and websites.
- **Square (1:1)**: feed posts.
- **Portrait (4:5)**: the Instagram and Facebook feed.

Change the shape from the shape button in the top bar (it shows the current shape, such as “Vertical”), or open **Resize** on the right.

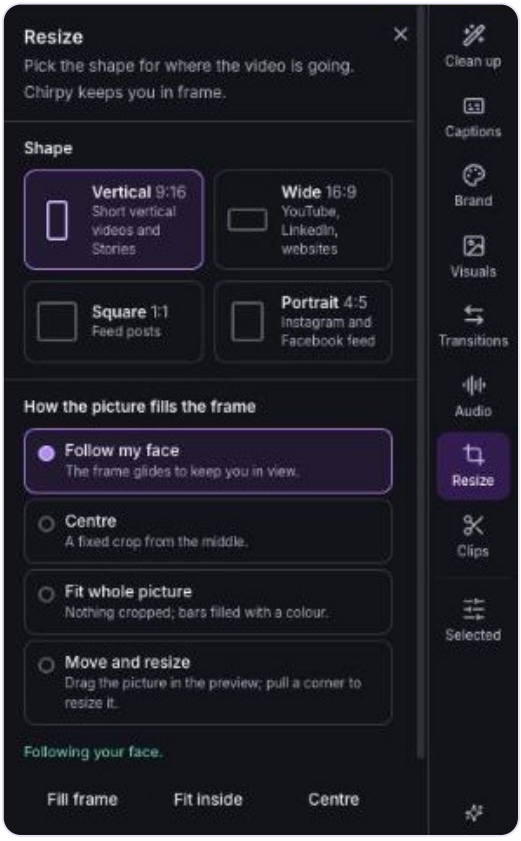


Figure 14: The Resize panel with the four shapes and How the picture fills the frame

How the picture fills the frame

When the shape changes, each clip needs to know how to fill the new frame. In **Resize**, under **How the picture fills the frame** (or the clip's name if you have several), choose:

- **Follow my face**: the frame glides to keep you in view. The first time, press **Find my face**. Chirpy looks for your face through the video, and when it's ready you'll see "Following your face".
- **Centre**: a fixed crop from the middle.
- **Fit whole picture**: nothing cropped. The empty space is filled with a colour you choose under **Colour behind the picture**. This is the usual choice for screen recordings.
- **Move and resize**: drag the picture in the preview and pull a corner to resize it. You can also set the **Size** and **Mirror left to right**.

To use the same choice on every clip, press **Apply to all clips**.

You can make the same choices for a single clip by selecting it and opening **Selected**, under **Fill the frame**.

One video, several shapes

Each video has one shape at a time. To have a vertical and a wide version, **Duplicate** the video from the Video Studio page and change the shape of the copy.

CHAPTER 15

Sound

Open **Audio** on the right to make your voice clear and add music.

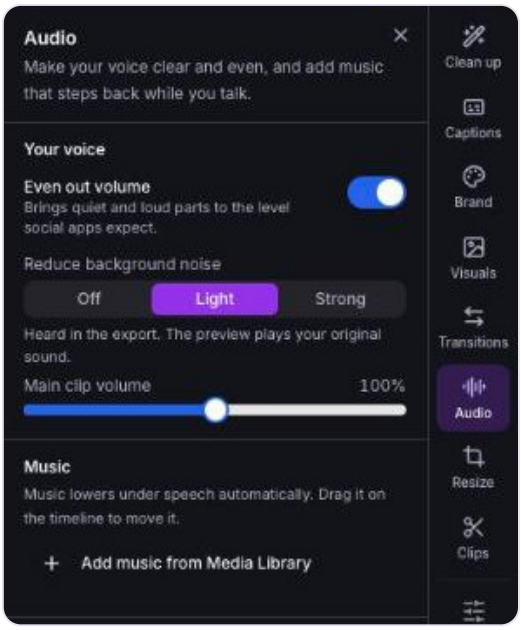


Figure 15: The Audio panel with Your voice and Music

Your voice

- **Even out volume** brings quiet and loud parts to the level social apps expect. It's on by default.
- **Reduce background noise**: Off, Light or Strong. You hear this in the export. The preview plays your original sound.
- **Main clip volume** sets the volume of all your main clips at once.

Music

1. Press **Add music from Media Library**. Pick an audio file. Videos work too: Chirpy uses their sound.
2. The music goes on the **Audio** row. Drag it to move it, or drag an edge to trim it.
3. For each music item, set its **Volume**, **Fade in** and **Fade out**.

Lower under speech is on by default: the music steps back while you talk and comes up again in the gaps. Turn it off if you want the music at the same level throughout.

Video Studio doesn't include a music library. Use music you own or have a license for.

One clip's sound

Select a clip on the Main row and open **Selected**. Under **Sound** you can set its **Volume**, **Fade in** and **Fade out**, and change its **Speed** (from 0.5x to 2x).

- **Mute sound** silences that clip. Press **Unmute sound** to bring it back.
- **Detach sound** lifts the clip's voice onto its own row under **Audio**, where you can move it, trim it or delete it without touching the picture. It's handy for letting your voice start before the picture changes.

You can also click the clip's sound on the **Voice** row, or right-click the clip, for the same options.

Detach sound needs the clip at 1x speed and with its sound on. If a clip can't be detached, Chirpy says why.

CHAPTER 16

Clips

One long video can become a week of short posts. Clips finds your strongest moments and makes each one a short vertical video. Open **Clips** on the right.

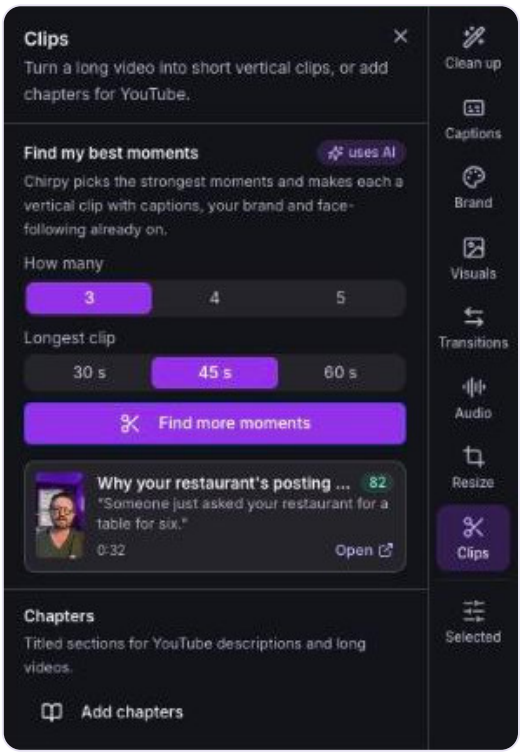


Figure 16: The Clips panel with one clip found, scored 82

Find your best moments

1. Under **How many**, choose 3, 4 or 5.
2. Under **Longest clip**, choose 30, 45 or 60 seconds.
3. Press **Find my best moments**. This uses AI.

Chirpy picks the moments that stand on their own and makes each one a vertical clip with captions, your brand and face-following already on. The video needs a script and needs to be at least 20 seconds long.

Work with your clips

Each clip appears in the panel with its title, its opening line, its length and a score showing how strong the moment is. Press **Open** to edit it.

Every clip is a video of its own. You'll find them on the Video Studio page under **Clips from** and the original video's name. Open one, change anything you like, then export it or use it in a post.

To make a clip longer, open it and restore struck-through words at its start or end in the script.

After the first search the button reads **Find more moments**. Press it for more clips.

CHAPTER 17

Export and use in post

When your video is ready, there are two ways out: **Export** to make the video file, or **Use in post** to make it and open a new post with it attached.

Export

1. Press **Export** in the top bar.
2. Check the shape, the length and the size.
3. Choose a **Quality**: **1080p**, best for posting (recommended), or **720p**, faster with a smaller file.
4. Press **Export video**.

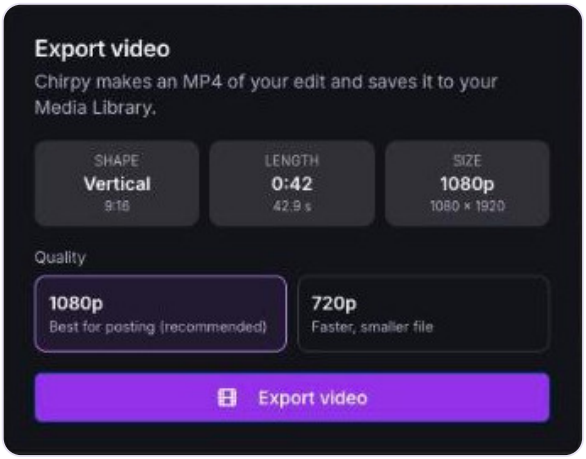


Figure 17: The Export video window, with Shape, Length, Size and Quality

Chirpy makes an MP4 of your edit and saves it to your Media Library. Longer videos take longer to make. You can close the window and keep editing while it exports: the top bar shows “Exporting” with a percentage, and Chirpy tells you when “Your video is ready”. Changes you make while it exports aren’t in that export.

When it’s ready you can:

- **Use in post**: open Create Post with the video attached.
- **Download**: save a copy to your computer.
- **Media Library**: go to the file.
- **Export again**: make a new export, for example at another quality.

Use in post

Use in post sends the finished video to a new post without any downloading or uploading.

1. Press **Use in post** in the top bar.
2. If your last export still matches your edit, Create Post opens straight away with the video attached.
3. If you haven't exported it yet, or you've changed the video since, the **Use in a post** window opens (Figure 18). Choose a **Quality** and press **Export and create post**. Chirpy exports the video, then opens Create Post as soon as it's ready. If you'd rather post the older version, press **Use the last export instead (without your latest changes)**.
4. In Create Post, write your caption, choose your accounts, and schedule the post or save it as a draft.

Chirpy never publishes your video on its own. Use in post only opens a new post. Nothing goes out until you schedule it or confirm it yourself, and your scheduled post appears on the Calendar like any other.

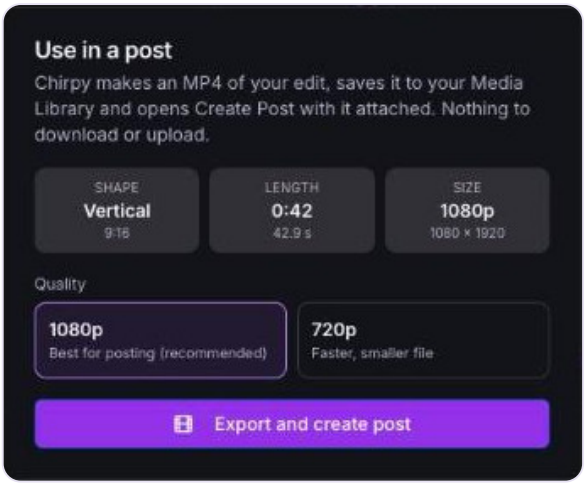


Figure 18: The Use in a post window

Please be aware of the platform length and format limitations in Before you begin.

CHAPTER 18

Doing it by asking

Video Studio also works from a conversation. You can ask Ask Chirpy, or an AI app you've connected to Chirpy, to edit your videos for you. It uses the same tools as the editor, so the result is the same as if you'd done it yourself. Prefer to do it yourself? Every tool is still there in the editor.

Ask Chirpy

Ask Chirpy is included with Max and Teams. Its Video Studio tools work for everyone who can use Video Studio. Some things you can ask:

- "Start a new vertical video from the recording I uploaded this morning."
- "Remove the ums and the long pauses from my market update."
- "Cut the sentence where I mention last year's price."
- "Turn captions on in the Bold style and apply my brand."
- "Find three short clips in my webinar recording."
- "Add chapters to my YouTube video."
- "Export it in 1080p and put it on a draft post for Instagram."

Nothing changes until you confirm. Before Ask Chirpy changes, exports or deletes a video, it shows a card with exactly what it will do. Nothing happens until you press the card's button, such as **Make changes**, **Export** or **Start editing**. Every change can be undone in the editor afterwards.

When Ask Chirpy puts a video on a post, it makes a draft. Drafts never publish on their own.

Recording still happens in Video Studio. Recording needs your own camera, microphone and screen, which only your browser can use. If you ask Ask Chirpy to record, it gives you a link that opens the Record window. After you keep the take, Ask Chirpy can edit it.

If the video is open in the editor, reload the editor after Ask Chirpy changes it, so you're working on the latest version.

AI apps (MCP)

If you use an AI assistant app that supports MCP, you can connect it to Chirpy and ask it to work on your Video Studio videos in the same way. The Video Studio tools appear for everyone who can use Video Studio and has connected Chirpy. Setup steps are at docs.chirpy.me.

The same rules apply: recording happens in your browser, posts are made as drafts, and nothing is published without you.

CHAPTER 19

Tips for great videos

Recording

- **Light your face from the front.** Sit facing a window or a lamp, not with one behind you.
- **Put the camera at eye level.** Prop up the laptop so you're not looking down at it.
- **Use a microphone close to you** if you have one. Sound matters more than picture.
- **Check the microphone bar** before every take.
- **Pause, don't stop.** If you stumble, pause for a second and say the line again. Clean up and Remove repeated takes will tidy it.
- **Use the teleprompter for key lines,** and talk around the rest. Read too much and it shows.
- **Record your screen at a sensible size.** Share one window rather than a huge display, so text stays readable in the video.

Editing

- **Start with the first sentence.** If it doesn't grab attention, cut to the line that does.
- **Clean up first, then brand.** Remove ums and pauses before you add captions and cards.
- **Keep short videos short.** For vertical videos, under a minute is a good aim.
- **Turn captions on.** Plenty of people watch with the sound off.
- **Use B-roll to cover a cut** or show what you're talking about.
- **End with one clear call to action** in your outro card.

Posting

- **Check the platform's limits.** Please be aware of the format and length limitations for each platform you wish to post to. See the table in Before you begin.
- **Pick the shape for the platform** before you export (see Shapes and sizes).
- **Turn one long video into several clips** and spread them across the week on your Calendar.
- **Upload the .srt caption file** to YouTube and LinkedIn when you post there.

CHAPTER 20

Troubleshooting and FAQs

Chirpy can’t use my camera or microphone

You’ll see “Chirpy is not allowed to use your camera and microphone”. Click the icon beside the web address, allow Camera and Microphone for chirpy.me, then press **Try again** in the Record window. On a Mac, also check System Settings, Privacy and Security, Camera and Microphone, for your browser.

No camera or microphone was found

Plug one in, then press **Try again**. If you see “Your camera or microphone is in use by another app”, close the other app (a video call, for example), then press **Try again**.

I can’t record my screen

- On iPhone and iPad, browsers can’t record the screen. Use a computer.
- If you see “No screen was chosen”, press **Share screen** and pick a screen, window or tab.
- On a Mac, allow your browser under System Settings, Privacy and Security, Screen Recording, then restart the browser.
- Some older browsers can’t record the screen. Camera recording still works. Try the latest Chrome, Edge, Safari or Firefox.

Recording in Safari and Firefox

Both work. Takes recorded in Firefox take a little longer to get ready after you keep them, because Chirpy converts them for the editor. If a browser can’t record at all, Chirpy says so and suggests the latest Chrome, Edge, Safari or Firefox.

My take is still saving

Kept takes upload from your browser, so long takes and slow connections take a while. Keep the tab open until “Saving your take” reaches 100%. If the upload fails, your take is still in the Record window: press the keep button again.

The video is stuck on “Getting ready”

Large or long videos take longer to prepare. You can play the video and edit on the timeline as soon as the picture appears. If you see “Could not prepare this video” or “We could not write the script”, try uploading the video again, or pick another file. You can still edit on the timeline without a script.

“This video was changed somewhere else”

The same video was changed after you opened it: in another browser tab, by Ask Chirpy, by a connected AI app or by a teammate. Press **Reload** to get the latest version. Changes you made in this tab since then are lost, so check them after reloading.

“Not saved, retry” or “Offline”

Video Studio saves as you work, and the top bar shows “Saving” and then “Saved”. If you see “Not saved” or “Offline”, check your internet connection and click the message to try again. Chirpy warns you if you try to leave with unsaved changes.

Export is taking a while

Exports take longer for longer videos, for 1080p, and for videos with lots of B-roll and graphics. You can close the Export window and keep editing. The top bar shows the progress, and Chirpy tells you when the video is ready. If an export doesn’t finish, press **Try again**.

“That export is no longer in your Media Library”

The exported file was deleted from the Media Library. Open the video and export it again.

My face goes out of frame in a vertical video

Open **Resize**, choose **Follow my face**, and press **Find my face** if it’s there. For a screen recording, use **Fit whole picture** instead.

Undo didn’t bring back my suggestion

Undo always brings back the words. A suggestion you removed or kept doesn’t return to the Clean up list, though. Press **Find again** to look once more.

Can I edit on my phone?

The editor needs a wide window, so use a laptop or desktop. You can record yourself on a phone from the Video Studio page and edit later on a computer.

Does Video Studio post for me?

No. Use in post opens a new post with the video attached. Nothing goes out until you schedule or confirm it.

Where are my files?

Your recordings and your exports are in your Media Library. Deleting a video in Video Studio doesn't delete them.

Keyboard shortcuts

Press **?** in the editor, or the keyboard button in the top bar, to see them all. They never fire while you're typing in a box.

Key	What it does
Space	Play or pause
J / L	Back or forward 5 seconds
Left / Right	Step one frame
Shift + Left / Right	Step one second
S	Split at the playhead
Delete	Cut selected words, or delete the selected item
Cmd + Z (Ctrl + Z)	Undo
Shift + Cmd + Z (Shift + Ctrl + Z)	Redo
Cmd + plus / minus (Ctrl on Windows)	Zoom the timeline
Alt while dragging	Turn snapping off

Key	What it does
Esc	Clear the selection
?	Show the shortcuts

CHAPTER 21

Glossary

B-roll. Footage or pictures shown over your video while your voice keeps playing.

Brand Kit. Your business's colors, font, logo and voice, saved in Chirpy. Video Studio uses it for captions, graphics, the logo and cards.

Camera bubble. Your camera, shown as a small layer over a screen recording.

Card. A full-screen title slide on the Main row, such as an intro card or an outro card.

Chapters. Titled sections of a video, shown along the top of the timeline.

Clip. A short vertical video Chirpy makes from the best moments of a longer one. Each clip is a video of its own. On the timeline, "clip" also means one piece of video on the Main row.

Clean up. The tool that finds ums, long pauses, repeated takes and rambling.

Create Post. The Chirpy page where you write a post, choose accounts and schedule it.

Cut. To remove words or a pause from the video. Cut words stay in the script, struck through, and can be restored.

Detach sound. Lifting a clip's sound onto its own row so you can move or trim it separately.

Edit for me. The tool that plans and applies a set of edits for where the video is going.

Export. Making the finished MP4 file. Exports are saved to your Media Library.

Follow my face. A way of filling the frame where the picture moves to keep your face in view.

Graphic. Words on screen: text, a title, a name tag, a quote or a call to action.

Lane. A row on the timeline. "B-roll, titles" lanes hold items shown over the video; "Audio" lanes hold music and detached sound.

Lower under speech. Music that steps back while you talk.

Main row. The row of the timeline that holds your video's clips and cards in order.

Media Library. Where Chirpy keeps your videos, pictures and audio, including recordings and exports.

Playhead. The line on the timeline that marks the moment you're looking at.

Record bar. The small floating bar that controls a take while the Record window is shrunk.

Script. Every word said in your video, written out and tied to the moment it was said.

Shape. The frame of the video: Vertical, Wide, Square or Portrait. Pictures, B-roll and the camera bubble also have a shape: Rectangle, Rounded, Circle or Square.

Split. Cutting a clip into two at the playhead.

Suggestion. Something Clean up found, such as an um or a long pause, which you can remove or keep.

Take. One recording, from Start recording to Stop.

Teleprompter. Your script, scrolling over the preview while you record. It's never in the video.

Transition. What happens at a cut, such as a crossfade or a dip to black.

Use in post. Sending the finished video to a new post in Create Post.